Payne v City of Charlottes City Council Meeting - Excerpt about injuction a Page 1 8/21/2017 Job # 34460 1 2 3 4 5 6 7 8 CITY COUNCIL MEETING, August 21, 2017 10 REPORT: REMOVAL OF ROBERT E. LEE STATUE, 11 CHARLOTTESVILLE, VIRGINIA 12 Partial Transcription of Meeting 13 14 15 16 17 18 19 20 21 22 23 24 Job No. 34460 25 Transcribed by Gwendolyn Sugrue

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MR. SIGNER: Yes, sir?

AUDIENCE: Does the current injunction apply to the Jackson statue and the Confederate soldier statue?

MR. JONES: The Confederate soldier statute is technically not in the City of Charlottesville. It's in Albemarle County property. So that's not ours to remove. It's not on city property.

It does not include Jackson, but there's a good possibility that the moment that the city council votes on it, the next morning, they'll be in the court to put an injunction in place to stop us from removing that statue until the judge can make a final ruling on that.

AUDIENCE: Can we do it in the middle of the night, like tonight, or you vote at 10 p.m. to remove it [inaudible]?

AUDIENCE: What if we do it and y'all don't know?

MR. JONES: If that were to occur or there's a possibility of that occurring, then they probably would go to court before we had a chance to vote on it, to try to stop us. So even they felt that we could try to do something like that, I wouldn't be surprised if they went to court. Whether it would be successful, I

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MS. SZAKOS: The first thing that I have brought to do -- and I know Mr. Bellamy has a motion, as does Ms. Galvin. But I want to make an immediate application to the Board of Architectural Review for a certification of appropriateness.

This is one of these kind of arcane things that -- we want to be able to move the statue as quickly, when we have the authority to do it from the court. The statues are in a design-control district. Technically, we need a BAR certificate of appropriateness.

So we don't have to wait until after the court rules to do that. We can do that right now. And I want to make that application. I have the application form, if that helps. But I would like to do -- vote on that tonight. I think the other things we have to vote on, we can wait because they're going to be delayed by the court, anyway.

MR. BELLAMY: You have a --

MR. SIGNER: So I want to just -- we have some real process hounds who watch us every night, who will -- certainly, we will hear from them.

We typically do not -- this is a motion that was not advertised ahead of time. So we like to give notice for a potential council action, so the public

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don't know, but they would certainly try to move pretty
quickly, especially because we're having this
conversation right here in public.
 AUDIENCE: The alt-right would come at it with
a lot more than [inaudible].

MR. SIGNER: One of the things that you all can do is, you can share your opinions with the plaintiffs in that lawsuit and their lawyers. There is a lawsuit with a whole bunch of city residents and a whole bunch of plaintiffs who sued the city. And they should change their mind based on what -- as a result of -- from that. That's publicly-available information.

If that lawsuit was dropped, a lot of things would change much more efficiently than having to wait for a court ruling. And if there's an appeal, and all these other things that are going to go forward, that would be a very effective use of your voices.

AUDIENCE: [Inaudible] on the website so we can just put it in the slot to just communicate?

No.

AUDIENCE: No?

MR. SIGNER:

MS. SZAKOS: Mr. Mayor, I'd like to move to some action here.

MR. SIGNER: Yes, let's hear it.

1	has a chance to weigh in. They're advised it's in our
2	materials. This is the general way we go about it.
3	So usually, we don't vote on something that's
4	brought up for the first time. Our Council materials
5	are always advertised. They're put on the website
6	several days in advance of the meetings so people know
7	so they can have an opinion about an action.
8	But the logic here is
9	MS. SZAKOS: But in cases where there is
10	urgency, then we'd go ahead and vote on it.
11	MR. SIGNER: This is an urgency, and that's
12	Ms. Szakos and I talked about that beforehand. So this
13	will be the rationale for offering a new action
14	tonight.
15	So with that said, is there any objection to
16	anybody for us considering this as an action tonight?
17	MR. FENWICK: Do you have to read it? Don't
18	you have to
19	MR. SIGNER: We need a second to
20	MS. SZAKOS: I will make the motion, which is
21	that we immediately institute an application to the BAR
22	for certificate of appropriateness for the removal of
23	the Stonewall Jackson and the Robert E. Lee statue.
24	MS. GALVIN: Second.
25	MR. SIGNER: Okay. Any further any
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questions or comments? 1 And do you want to say anything -- I mean, 2 3 you've already made your introduction. 4 MS. SZAKOS: We're good. 5 Nobody wants to talk for three MR. SIGNER: minutes about this? Okay. 6 7 All those in favor? All right. That carries 8 five --MS. SZAKOS: And then there are a couple of 9 other motions. I have a couple of other things I'd 10 like to talk about or to kind of put forward, but I 11 12 think we probably should do the motions now. 13 MR. SIGNER: Well, let's -- so does anybody have anything else they want to say before we get to 14 15 other actions? I think that would still be appropriate 16 17 because we haven't had a -- we never really got --I guess I just need a point of 18 MS. GALVIN: 19 Are we just providing on our requests for order. 20 addition -- for new agenda items next month? 21 The way that I would -- what MR. SIGNER: we've done is, we canceled all the regular business of 22 23 the meeting. We had an extended, ad hoc public hearing 24 at the front the meeting. We never did city manager

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response to [inaudible] public from the last one.

1	I would like to actually do boards and			
2	commissions right now. We actually talked about			
3	that			
4	MS. SZAKOS: Well, let's			
5	MR. SIGNER: Well, hold on.			
6	So we're basically in we just jumped over			
7	the rest of these, cancelled the agenda and went to			
8	other business. So in other business, we are pretty			
9	free to do what we want to do.			
10	So Ms. Galvin, does that answer your question?			
	So we're basically just doing a 'round-robin			
12	and other business to the stuff that people want to			
13	bring up.			
14	MS. SZAKOS: Then I'll finish my other			
15	MS. GALVIN: So Kristin has the floor?			
16	MR. SIGNER: Right. Kristin has the floor in			
17	other business.			
18	MS. SZAKOS: I would like to join with my			
19	colleagues in looking at our policies, our			
20	demonstration ordinance, other policies, a thorough			
21	review of all city policies to see what policies we can			
22	actually do that would make it easier for us to respond			
23	in a case like this.			
24	There were some things that we discovered that			
25	other cities had in their ordinances that we didn't			

have, so that we weren't able to use those to limit 1 2 what could happen. 3 So that's one, that I would like to explore 4 the idea of covering or obscuring the statues 5 immediately. MR. SIGNER: Do you mind -- those are very 6 7 different. Can we do that one and then have a response 8 from your colleagues? Ğ MS. SZAKOS: Well, I'm not asking for a vote. 10 I'm just --11 MR. SIGNER: All right. All right. 12 Okay. So I would like to either have a 13 MS. | SZAKOS: 14 burlap cover or some black cover over the statues, or 15 at least a drape of mourning on their bodies. 16 know if that violates a law or not, but I would think 17 that it doesn't damage the statue in any way and it 18 wouldn't be in violation of our injunction. 19 A barricade is different because it's a 20 building and they're -- so that's why this is what I'm 21 asking for. 22 Also, I think several people have suggested --23 and I'll just bring up, not on my behalf, but I think 24 all of our behalf -- to begin the process of

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memorializing Heather Heyer.

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There will be a longer process, and there should be a longer community process in determining what appropriate memorials are, not only to her, but to all the victims of white supremacy in our city for the last 300, 400 years.

But in this case, one topic that has -- or one beginning that has come up is the idea of naming an honorary street name on Fourth Street, between Market Street and Water Street, the Honorary Heather Heyer Street.

So I would like us to do an application to do that. And the other, of course, was the report, the independent review of police, and a review of our crisis communication strategy, going forward.

That's all I got.

MR. SIGNER: Okay. So this is an unusual situation because those were three different items. And all we're doing right now is really establishing a consensus for those to appear on the -- for us to deal with those in one of the next couple of meetings, but pretty quickly.

So I'd like to -- I guess what I'd like to do is, if anybody else has anything extra in terms of a proposal going forward, that we'll deal with in a future meeting, this is the time to say it. Then let's

1	have a 'round-robin of comments on all that's been			
2	said.			
3	MS. GALVIN: Okay. So I have a future-agenda			
4	item.			
5	MR. SIGNER: So let's hear it.			
6	MS. GALVIN: So that, I would like to have,			
7	the sooner, the better, amendments to the resolution			
8	that was approved in February 6, 2017 that was about			
9	the master planning of both now-Emancipation Park and			
10	Justice Park, but this time to explicitly include, in			
11	no uncertain terms, that the statue of Robert E. Lee			
12	and the statue of Stonewall Jackson are both being			
13	removed.			
14	That wasn't clear in the original. And that			
15	was also going to be confusing for the people			
16	submitting proposals, which they've already done, I			
17	understand. So we would have to then have an amendment			
18	that also extended the submittal time for the			
19	applicants so that they have an additional three months			
20	to redo their scope of work.			
21	So that's what I'm putting forward. It has			
22	the kind of the tracked changes in it. And I would			
23	ask that Mr. Brown take a look at it. But that's in			
24	a nutshell, that's basically what I've done.			
25	There's also the question now, that we never			

1	did talk about with any specificity, the kind of			
2	memorial that would be going into Emancipation Park,			
3	once the Lee statue goes, as we have done, we talked			
4	about in the Justice Park, we talked about that and			
5	having a memorial to the enslaved community of			
6	Charlottesville.			
7	So again, that's all packaged in there. We'll			
8	all see it next week. So if that's okay with every			
9	our September first meeting in September, that would			
10	be great. That way, we can get going on making sure			
11	that we get the right team.			
12	MR. SIGNER: Okay.			
13	MS. GALVIN: So is that okay? Is that a			
14	majority?			
15	MR. SIGNER: Is there a consensus on this			
16	being			
17	MS. GALVIN: Great.			
18	MR. BELLAMY: Sure.			
19	MR. SIGNER: a future item?			
20	MS. GALVIN: Thank you.			
21	MR. FENWICK: Yeah. And I'm I have to			
22	let me add one additional one, to make sure that the			
23	police department and the prosecutor's office has the			
24	assets necessary to go after the people that they're			
25	going after.			

1	And let me say about Heather. I would suggest		
2	that Susan Bro might be watching now. I think we		
3	should let the family come to us with ideas to how to		
4	memorialize Heather. Then we can work them because		
5	MS. GALVIN: I agree with that.		
6	MR. FENWICK: we lost an inspiration, but		
7	they lost a daughter and a granddaughter. So		
8	MS. GALVIN: They need to be very much		
9	involved and, in fact, driving the whole process.		
10	MR. SIGNER: And again, all these just for		
11	everybody to understand, these are this is customary		
12	here. We will hammer these into a properly-framed-up		
13	item on a meeting where we really work it and the staff		
14	has advised us. We look at all the angles. This is an		
15	initial cut at this. So we're okay. So family		
16	consultation.		
17	Mr. Bellamy, anything to add right now?		
18	MR. BELLAMY: No, sir, other than the		
19	resolution.		
20	MS. GALVIN: I know you brought it.		
21	MR. SIGNER: Okay. Do you mind if I that's		
22	the big I just have about a paragraph to say about		
23	the permitting. This isn't really a why don't you		
24	do yours? Because this is a new idea.		
25	MR. BELLAMY: Okay. So I have a resolution to		
(434) 29			

remove and relocate the statue of Stonewall Jackson from Justice Park, and expedite the removal of both the Jackson and Robert E. Lee statues, pending final disposition.

And essentially, it follows the model that we used for the Lee statute, with just a few, small modifications.

Whereas, the monuments of Confederate generals, Robert E. Lee and Stonewall Jackson, that sit in Charlottesville in Emancipation and Justice Parks were erected not as war memorials after the Civil War, but as 20th-century testaments to a fictionalized, glorified narrative of the rightness of the southern cause and that war, when the actual cause was an insurrection against the USA, promoting the right of southern states to perpetuate the institution of slavery.

And the continued presence of these monuments conveys the mistaken visual message that Charlottesville supports the cause for which these generals fought. We do not.

Whereas, their presence in an historic-interpretive area or museum could further the teaching of true history of the civil war.

And then moving down, we included the

language, whereas the monuments of the Confederate generals of Robert E. Lee and Stonewall Jackson have become flash points for white-supremacy violence throughout the summer of 2017, with white nationalists and Ku Klux Klan rallies at the Jackson monument, and culminating in the armed invasion of Charlottesville during the Unite the Right rally, defending, quote/unquote, the Lee monument.

Moving forward, whereas City Council voted on February 6, 2017 to remove the statue of Robert E. Lee from the park currently known as Emancipation Park.

Now therefore, be it resolved that we, the

City of Charlottesville -- excuse me -- the City

Council of Charlottesville, Virginia order the removal

of the statue of Stonewall Jackson from Justice Park,

subject to a successful court case by the ruling in the

pending litigation on the Lee statue.

And essentially, we're just adding this to it:
And be it further resolved that the City of
Charlottesville will issue a request for bids, or RFP
as many would call it, for disposition of the statue,
and will advertise this RFP widely, including to
organizations responsible for sites with historic or
academic connection to Stonewall Jackson or the Civil
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And then, as we continue to move forward, be it further resolved that until successful bids are accepted, both statues will be moved to a storage location, pending final disposition. Successful bidders will be required to reimburse the cost of removal, subject to a successful ruling in the pending court case.

So we hear you loud and clear.

And I'm requesting that we -- although I would love for us to vote on it tonight, I know we cannot. So this has been provided for information for not only the public, but my colleagues.

And I would like to request that we vote on this and adopt this resolution at the first meeting in September.

MS. GALVIN: Yeah.

MR. SIGNER: Okay. So does -- so we have about five or six proposals. It sounds like they all have consensus.

Any comments people would like to make on any of them?

MR. FENWICK: Mike, this is not necessarily on one of the six, but we all want things to happen quickly. What I would not like to see happen is for us to rush through indictments or criminal investigations

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and make a mistake.

These are not a bunch of country bumpkins.

These are not silly people. They're very well

lawyered-up. They're very clever. They're very slick.

So I would ask the patience of the community. We've got to get this right. If we go forward and we make a mistake, we can't bring it back again. So I'm asking for the patience of the community in this regard.

MR. SIGNER: I would like to add one statement in support of Council Szakos' discussion about the permitting process.

of our permitting process, to give the city the maximum ability to prioritize public safety in such situations as we were faced with, including by limiting the size of events, increasing insurance levels, and by exploring updating the current legal credible-threat-of-violence standard with a new approach that can address the threat of the intentional creation of mayhem before it happens, particularly when it's fomented through social media and shadow networks.

We need to refine our approach for devious developments among today's bigots and alt-right. The alt-right protesters often frame their provocations,

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the weapons they carry, and their uniforms of self-defense, but it became clear, once they arrived, that these people were all preparations to draw others into conflict.

Given these developments, it's clear the government needs new tools under the First Amendment to protect the public the protect from such intentional mayhem.

The meaning of the Constitution has changed over time, and governments have always needed to strike a balance between free speech and public safety. As everyone knows, you cannot yell "fire" in a crowded theater.

In our review and the actions to follow, we should consult with leading First-Amendment scholars so that our new rules meet the spirit of our treasured Constitution.

But I would like to push the envelope on this.

I think that we just saw a clear example that the legal frameworks that judges are using are not sufficient to what we're faced with in this new age. And Charlottesville's a good place to push the envelope.

We love the Constitution. We cherish the Constitution, but the Constitution has to adapt to the life that we live. And the Constitution did not

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protect us during the weekend of August 12th.

And we can -- and I've conferred with Mr. Brown about this. And I think that we can have some, also, external legal resources, as well.

So all right -- oh, sorry. There was one other one about uniforms. Did you mention that?

MS. GALVIN: No.

MR. SIGNER: I'm a little blurry. This was also under the --

MS. SZAKOS: Oh, that people couldn't dress up as police or military.

MR. SIGNER: Yes. I think I actually deleted that from this version. But I think that we should -- we should also, in our review of Second Amendment, with what we asked the General Assembly for, we should ask about our ability to regulate people -- just like we have a mask law, we should regulate people who are intentionally wearing the uniforms or insignia of regular militia or military people.

There was a lot of confusion among people, and we heard some of them today, people dressing like law enforcement or security personnel. And they were doing that intentionally. And it is -- it's a clear public-safety risk.

It's horrifyingly intimidating to regular

1	citizens. So I think the General Assembly could and			
2	should act on that. And that should go in our request.			
3	We have about six or seven things. Ms. Rice			
4	is diligently taking notes. We'll have a busy next			
5	couple of meetings. But we will work on and			
6	everybody should			
7	I think the exclamation point coming out of			
8	this meeting is especially the independent review.			
9	That might sound it's going to be quite significant			
10	to the community and to us as a government.			
11	All right. Any further business, then we'll			
12	go to can we do boards and commissions?			
13	Ma'am, we have a how about one question?			
14	We've got a public hearing after this, at the end of			
15	the meeting, which will be in, like, two minutes. It			
16	really will be.			
17	AUDIENCE: Can y'all vote today of covering			
18	statues? You talk about Charlottesville being watched			
19	by the nation, and we can make a statement [inaudible]			
20	love to see that done tomorrow.			
21	MR. SIGNER: Mr. Brown, do you have any advice			
22.	on whether that would violate			
23	MS. BROWN: No, I don't, because that was the			
24	first I'd heard of that.			
25	A VOICE: The court date is set for			

1	August 30th.			
2	MR. SIGNER: It's now set for September.			
3	AUDIENCE: So I'm wondering if it would make			
4	sense to take a vote on Jackson prior to that date. If			
5	there's a counter suit by Plaintiffs, then it can just			
6	get rolled in with that. Then there's no need to			
7	backtrack.			
8	MS. SZAKOS: This is just a hearing. It's not			
9	a final ruling in this case.			
10	MR. SIGNER: It's not a decision.			
11	MS. SZAKOS: I wish.			
12	AUDIENCE: Maybe we should give it a little			
13	time so we don't hurt anybody.			
14	MR. SIGNER: Do you all have any well, what			
15	about			
16	MS. GALVIN: It wouldn't be considered			
17	defiling it.			
18	AUDIENCE: [Inaudible].			
19	MR. SIGNER: The statute reads "disturb or"			
20	and as I understand and I wasn't present in the			
21	court case, but I understood that the judge made some			
22	very critical comments about impediments to the			
23	statute, but			
24	MR. FENWICK: Disturb or interfere with.			
25	MR. SIGNER: "Interfere." But could we			

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.1	could Council vote			
2	MS. SZAKOS: I would like to make a motion			
3	MR. SIGNER: for this pending			
4	MS. SZAKOS: that we express our intention			
5	to do that. And you know, if there is some court			
6	ruling or something that says we can't, I would honor			
7	that.			
8	MR. SIGNER: And then staff works it.			
9	MS. SZAKOS: I think, in the meantime, the			
10	idea of we should seek forgiveness rather than			
11	permission on this one, because we know it's not			
12	damaging anything. It's not			
13	MR. SIGNER: I'm not I'm going to I'm an			
14	attorney. I feel comfortable, at 12:50, of saying that			
15	this is not disturbing or moving a monument.			
16	MS. SZAKOS: So I make a motion that we			
17	immediately well, although it will take a while to			
18	create something, but that we immediately put in			
19	process the covering or the draping of both the			
20	Robert E. Lee statue and the Jackson statue with black			
21	fabric.			
22	AUDIENCE: Can it be overnight?			
23	MR. SIGNER: Can we say "the concealment"?			
24	MS. SZAKOS: And may I add something?			
25	It's also customary that this is done for			

1	mourning. And we are in mourning. This is a very			
2	customary act to do.			
3	AUDIENCE: [Inaudible].			
4	MR. SIGNER: Okay. Can we okay. Hold on.			
5	Hold on.			
6	We need to do this carefully because we do			
7	actually need to get the words right here, what we're			
8	going to do.			
9	MS. SZAKOS: In mourning, that we drape the			
10	statues of Robert E. Lee and Stonewall Jackson with			
11	black fabric, in mourning for the lives lost the			
12	weekend of August 12th.			
13	MR. SIGNER: To be in such a in perpetuity			
14	or in well, we drape it and			
15	MS. SZAKOS: And leave it there.			
16	MR. SIGNER: And to be administered by the			
17	city manager's office or that's his staff.			
18	MS. SZAKOS: Uh-huh.			
19	AUDIENCE: [Inaudible].			
20	MS. SZAKOS: Mr. Bellamy, is that a second or			
21	a question?			
22	MR. SIGNER: That was a lot of things at once.			
23	MS. SZAKOS: It looked like a second.			
24	MR. SIGNER: All right. So it sounded like			
25	that's a second.			

1	Ms. Paige Ms. Rice, would you mind reading			
2	that back to us?			
3	MS. RICE: Yeah. Ms. Szakos made a motion			
4	that Council immediately put a process in place to			
5	cover or drape the Lee and Jackson statues in			
6	recognition of the city's mourning.			
7	MR. SIGNER: How about if we say "in			
8	recognition of the city's mourning and the victim's			
9	white supremacy"?			
10	MR. BELLAMY: I would be careful about adding			
11	the words "white supremacy" because I think that gives			
12	them the latitude			
13	MR. SIGNER: Fair enough. Fair enough.			
14	You're right. Okay. Very good.			
15	MS. GALVIN: This is not a political statement			
16	in that regard, but it is a statement of solidarity			
17	with the community.			
18	MR. FENWICK: Well, let me this is a live			
19	legal action that we're in the middle of. I think the			
20	city attorney should weigh in on any concerns.			
21	We had people come into our community who did			
22	not obey the law. And that's the biggest problem we			
23	had with what happened.			
24	AUDIENCE: [Inaudible].			
25	MR. FENWICK: I understand that yeah.			
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1	AUDIENCE: [Inaudible].			
2	MR. BROWN: I think there's a good likelihood			
3	that it may be challenged, and we'll just have to do			
4	the best we can to defend it.			
5	AUDIENCE: Exactly.			
6	MS. SZAKOS: Shall we have a vote?			
7	MR. SIGNER: I just feel the need to ask			
8	Mr. Jones if there are any and I'm sorry this but			
9	are there any security concerns that this would raise?			
10	MR. JONES: I don't know. I haven't had a			
11	chance to think about security concerns.			
12	MR. SIGNER: Yeah.			
13	AUDIENCE: The statue is [inaudible].			
14	MR. SIGNER: I know. And I've said that. So			
15	wait, wait. We haven't voted yet.			
16	MS. SZAKOS: I did.			
17	MR. SIGNER: So we've had a motion and a			
18	second. We've had some discussion.			
19	Is there any further Ms. Rice, you want to			
20	read the			
21	MS. GALVIN: Second.			
22	MR. SIGNER: I think it was Mr. Bellamy.			
23	Mr. Bellamy is the second.			
24	So do you mind reading the motion back to us?			
25	MS. RICE: Sure. The motion is that Council			
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1	immediately put a process into place to cover or drape	
2	the Lee and Jackson statues in recognition of the	
3	city's mourning.	
4	MR. SIGNER: Okay. That's good.	
5	All in favor? All right. Just got some	
6	chills.	
7	MS. SZAKOS: I want to thank this member of	
8	the public, because that is one of the things we talked	
9	about, that we only do things on the night that they're	
10	introduced when its urgent. And in this case, that	
11	feels urgent. Thank you.	
12	MR. BELLAMY: So some good that y'all came in	
13	here a while ago.	
14	MR. SIGNER: Yes. All right. Any other it	
15	would be really good to do boards and commissions	
16	tonight because we had a gentleman come	
17	MS. SZAKOS: And consent agenda.	
18	MR. SIGNER: who got and consent agenda,	
19	that's right. Yes.	
20	All right. Let's do boards and commissions.	5:54:17
21		
.22	(End of requested portion.)	
23		
24		
25		
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1	CERTIFICATE OF TRANSCRIPTIONIST
2	I, Gwendolyn O. Sugrue, Notary Public in and
3	for the Commonwealth of Virginia at large, whose
4	commission expires October 31, 2014, do hereby certify
5	that I reduced the foregoing digital audio file to
6	typewriting; that the foregoing is a true record of
7	said audio file to the best of my knowledge and
8	ability.
9	I further certify that I am neither related to
10	nor otherwise associated with any counsel or party to
11	the proceeding, nor otherwise interested in the event
12	thereof.
13	Given under my hand and notarial seal at
14	Charlottesville, Virginia this 27th day of August,
15	2017.
16	
17	Awendolyn O. Sugrue
18	of the state of th
19	
20	GWENDOLYN O. SUGRUE
21	Notary Public Registration No. 7339814
22	Commonwealth of Virginia at Large
23	
24	
25	Job No. 34460

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(434) 293-3300		Reported by Gwe	andalum O Curawa		(800) 972-199:

Job # 34460	City Council Meeting - Excerpt about injuction and "draping" the statues	8/21/2017
white 9:4 14:4 23:9, 11 white-suprema cy 14:3 widely 14:22 wish 20:11 wondering 20:3 words 22:7 23:11 work 10:20 12:4,13 19:5 works 21:8 <y> y'all 2:18 19:17 25:12 Yeah 11:21 15:16 23:3, 25 24:12 years 9:5 yell 17:12</y>		•